

CURRICULUM VITAE



SANJAY BHALCHANDRA PATKI

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SANJAY BHALCHANDRA PATKI

- **Date of Birth** - 5th August, 1967
- **Academic Qualifications** -

Degree	Subject	Board / University	Year of Passing	Grade / Class
NET	Music	Delhi University, Delhi	2001	---
M.A.	Indian Music	Nagpur University, Nagpur	1989	First Class
B.A.	Music	Nagpur University, Nagpur	1987	Second Class
Diploma in Sangeet Prabhakar	Vocal	Jhankar Sangeet Vidyalaya, Jalgaon	2004	First Class
Diploma in Sangeet Bhaskar (First Chapter)	Vocal Classical	Pracheen Kala Kendra, Chandigarh	2003	First Class

- **Teaching Experience**

Sr. No.	Duration	Position Held	College/University
1.	Since-2009	Lecturer (Contract)	Dept. of Music, North Maharashtra University, Jalgaon.
2.	2004-2009	Guru/Secretary	SSP's Swarashrya Music Academy, Jalgaon
3.	2003-2004	Lecturer	Godavari College, Jalgaon
4.	2002-2003	Lecturer (Temporary)	RDG Mahila College, Akola
5.	1998-2002	Lecturer (Temporary)	TBGES's Sitabai Arts College, Akola
6.	1995-1997	Lecturer (Temporary)	Swarashrya Sangeet Akadamy, Wardha
7.	1991-1992	Lecturer (Temporary)	Yashwant College, Wardha

Total Teaching Experience = 24 years

- After Master Degree, the education of *Gharandaaz Gaayaki* continued as a disciple of *Gwalior Gharanaa* under the precious guidance of *Pt. L.K.Pandit* at the Faculty of Music & Fine Arts, Delhi.

- Then became ***Gandaa Bandh Shagird*** of the Veteran Guru from Agra Gharanaa, ***Ustad Mubaraq Ali Khan Saheb*** to learn the peculiarities of *Agra Gharanaa* in *Guru-Shishya Parampara*.

- **Positions Held**

- I/c.Head & Lecturer in Music (Contract), Dept. of Music, North Maharashtra University, Jalgaon.
- Member, Board of Studies in Music, North Maharashtra University, Jalgaon.
- Member, Local Inquiry Committees, North Maharashtra University, Jalgaon.
- Paper Setter & Paper Checker, North Maharashtra University, Jalgaon.
- Paper Checker, Akhil Bharatiya Gandharva Mandal.
- 'B' Grade Artist, Akashwani, Jalgaon.
- Secretary, Swami Samartha Prabodhini's Swarashraya Gurukul, Jalgaon.
- Examiner, M.A.(Music) Practical Examinations held on 07.05.2012 at M.J.College, Jalgaon.
- Chairman, Singing Committees, Various Prestigious Programmes of North Maharashtra University, Jalgaon.
- Chairman of all the Cultural activities committee preserved in NMU like Avishkar (State Level), Inter University Competition, GOLD-CT International Conference 2014 & Hostel Day etc.
- Team/Group Leader of Yuvarang - 2013-14, at Faizpur (Nhavi) during January 25-28, 2014.
- Organizing Committee Member and active participation in two days National Level Seminar of Defence & Strategic Study during February 3-4, 2014.
- Chairman of Singing Committee in NMU Convocation Ceremony from time to time.

- Member of ‘Duly Constituted Selection Committees’ for the appointment of ‘Lecturer’

- Smt. P.K.Kotecha Womens College, Bhusawal, Dist. Jalgaon
- M. J. College, Jalgaon
- A.S.C. College, Chopda, Dist. Jalgaon
- P.O.Nahata College, Bhusawal, Dist. Jalgaon

Awards / Achievements

- Empanelled as a ***Member of Outside Artists Panel (Singer)***, Song & Drama Division, Ministry of Information & Broadcasting, Govt. of India.
- Honoured by ***National Award*** in Indian Classical Music in Govt. of India’s Yuva Mahotsav, 1997.
- Awarded ***First Rank*** and ***State Level Award*** for Classical Music in Yuva Mahotsav.
- Award received from Aaryan Foundation, Jalgaon.
- ***‘Swargandhar Award’*** for Indian Music in 1993.
- ***‘Tansen Award’*** for Classical Vocal in 1991.
- ***‘Diamond Jubilee Award’*** for Music by Nagpur University, Nagpur in 1987.
- ***‘Yuva Kranti Award’*** for Light Music.
- Besides these prestigious awards, felicitated several other awards for music at various levels.
- General Championship IIIrd Rank and Music Championship Award received in ***‘Yuwarang-2011’*** organized jointly by D.N.College, Faizpur & North Maharashtra University, Jalgaon during January 17-20, 2012.

➤ **Two audio cassettes** of music are released and appreciated widely by music lovers –

- **Swamincha Prasad** – Bhajans – Mani Music, Akola
- **Abhiraag Darshan** – Classical Music
(An educational audio cassette for post graduate level students of music.)

• **Attended Singing Competitions as Judge / Chief Guest / Chairman**

- Judge, Singing Competition, **State-Level Yuva Mahotsav** organized by Lokmat Yuva Manch, Jalgaon held on 11.01.2008.
- Judge, **Patriotic Group Singing Competition** held on 18.08.2008 at IMR, Jalgaon.
- Judge, **Lokgeet Gaayan Samuhgaan**, organized by Bhartiya Janata Yuva Morcha and Laksha Bahu-uddheshiya Vikas Sanstha at Shivteerth Maidan, Jalgaon on 23.01.2010.
- Judge, Various Competitions organized by **Lokmat Sakhi Manch**, Jalgaon on 17.07.2010.
- Chief Guest, **'Paaus Gaani'** organized by R.R.Vidyalaya, Jalgaon on 13.08.2010.
- Judge, **Patriotic Group Singing Competition** held on 18.08.2010 at IMR, Jalgaon.
- Chairman, **District Level Bhaavgeet Competition** organized by Surabhi Bahu-uddeshiya Mahila Mandal, Jalgaon on 05.10.2010.
- Judge, **'Saptarang-2010'** Singing Competition, Open House, UDCT, North Maharashtra University, Jalgaon.
- Chief Guest, 15-day **'Swarsneh'** Music Workshop, held on 10th June, 2011 at M.J.College, Jalgaon.
- Judge, Singing Competition, **Open House, UDCT**, North Maharashtra University, Jalgaon since last 5-6 years.

- Judge, **‘Swachchata Mitra Vakrutva Karandak’** Competition organized by Zilla Parishad, Jalgaon on August 12, 2012.
- Chairperson of the program, organized by Kamgar Kalyan Kendra, Jalgaon on 13th October, 2014.

- **Concerts / Performances**

- **Classical Vocal** - International Theatre Festival – India Theatre Olympiad, Cuttack, Orissa.
- **Classical Vocal** – Sadhana Kala Manch, Pune.
- **Classical Vocal** – Kamaani Auditorium, Delhi – 1991.
- **Classical Vocal** – Sanskar Bharati, Wardha – 24.01.1996.
- **Classical Vocal** – Gwalior Gharana Sangeet Samaroh organized during 15-17.02.1996.
- **Classical Vocal** – Sanskar Bharati, Yavatmal – 23.04.1997.
- **‘Swarsandhya’** – Saragam, Hinganghat – 21.08.1997.
- **Classical Vocal** – Shree Guru Datta Gajanan Sai Treemurti Devsthan, Wardha – 12.10.1997.
- **‘Krushnaveni’ Utsav** – Narsobawadi, Dist. Sangli – 11.02.1998.
- **Classical Vocal** – Kalaa Akadami, Panji – 10.03.1999.
- **Classical Vocal** – Daily Navakaal, Bori, Dist.Fonda(Goa)–17.03.1999.
- **Classical Vocal** – Pratibha Friends Circle, Fonda(Goa)–19.03.1999.
- **Classical Vocal** – Nanded Sangeet Prasarak Mandal, Nanded – 28.09.1999.
- **Classical Vocal** – Savantwadi Sangeet Mandal, Savantwadi.
- **‘Geet Malhaar’** – Malhar Communications, Jalgaon.
- **‘Bhaktidharaa’**–Shree Swami Samarth Kendra, Akkalkot– 02.05.2000.
- **‘Naachu Keertanache Rangii’** – Aaditya Pratishthan, Akola – 01.08.2000.

- **‘Aawaj Sadhana Shastra’**–Yavatmal–A Lecture with Demonstration– Sanskrutik Kaarya Sanchalanalay, Govt. of Maharashtra–25.08.2000.
- **‘Swar Rang Raginee’** – Godavari Foundation, Jalgaon – 10.08.2002. **‘Godavari Sangeet Mahotsav’** – Godavari Foundation, Jalgaon – 29.08.2002.
- **‘Godavari Swargangaa’**–Godavari Foundation, Jalgaon– 06.12.2002.
- **‘Sangeet Mahotsav’** - Godavari Foundation, Jalgaon–23.08.2003.
- **‘Swar Jaagar’** – Kalaa Kshiteej, Nagpur – 27.11.2004.
- **‘Paadva Pahaat’** – Sangeet Kalaa Akadami, Jalgaon – 19.10.2009.
- **‘Diwali Pahaat’** – NMU Campus, Jalgaon – 03.11.2010.
- **Classical Vocal** – Swanand Kalaayaatri, Jalgaon – 01.01.2011.
- **‘Sangeet Maifil’** – ‘EIRS-2011’– School of Environmental Sciences, North Maharashtra University, Jalgaon – 21.01.2011.
- **‘Jugalbandi’** – Classical Music Concert, held in Akola.
- Performed in the most prestigious Music Concerts at Delhi on the occasion of **Basant Panchami** with many other well known artists.
- Performed in the prestigious **Swami Haridas Samaroh** at Gwalior continuously for three years.
- Performed in the **‘Dalit Asmita Puraskar Vitaran Sohala’** organized by Appasaheb Bhalerao Pratishtan, Jalgaon on 08.04.2012.
- Performed in the prestigious programme **‘Bheem Geet’** organized by the Dr.Babasaheb Ambedkar Thoughts Dept., North Maharashtra University, Jalgaon, on 11.04.2012.
- Performed in the Programme **‘Gazals of Late Jagajeet Singh’** organized in University Dept. of Chemical Technolgy and School of Environmental Sciences, North Maharashtra University, Jalgaon.
- Performed in the **‘Alumni Meet’** organized by Dept. of Comparative Languages & Literature, N.M.U., Jalgaon on February 10, 2012.

- Performed in the programmed organized for women, jointly by Dept. of Comparative Languages & Literature and Women Study Centre, N.M.U., Jalgaon during January 5-6, 2012.

- **Events Organized**

- ***'Sant Mandiyali'*** three-hour dance-cum-play, Matruseva Sangh, Wardha in 1992.
- ***'Bapu Ke Priya Bhajan'***, A Gandhi Smruti Programme organized at Sevagram Ashram and Pavnar Ashram, Wardhar in 1993 & 1994.
- Classical and Light Vocal Concert of **Ajeet Kadkade** organized at JDCC Bank Hall, Jalgaon on 07.11.2004.
- ***'Vaasantik Sangeet Shibeer'*** A 31-Day Music Workshop organized at Swarashraya Gurukul, Jalgaon in 2004 & 2005.
- Classical Vocal Concert of **Prasad Khaparde, Disciple of Ustad Rashid Khan** organized in North Maharashtra University, Jalgaon in 2010. 'Yuvarang-2010' along with Dept. of Students Welfare, North Maharashtra University, Jalgaon during January 8-11, 2011.
- Organized a National Workshop ***'Triveni Kalaa Mahotsav'*** during January 31 to February 2, 2012 at Dept. of Performing Arts & Fine Arts, North Maharashtra University, Jalgaon. Performed as 'Convener' thereof.
- Composed a title song for NMU's ***"YUWARANG-2013-14"***.
- Arranged a Cultural Program, ***"Bapuke Priya Bhajan"*** at Gandhi Tekadi, NMU, Jalgaon on the eve of GANDHI JAYANTI.
- Organized One Day National Seminar through Music Department on 22nd February, 2014 – presented by **AJIT KADKADE**.

- **Active participation** in Dr.Babasaheb Ambedkar & Mahatma Fule Dual-Anniversary Program at NMU on 12th April, 2014.
- Arranged a Cultural Program at Senate Hall of NMU during National Level Workshop of Law under School of Social Sciences on 17th July, 2014.
- Arranged a Cultural Program alongwith Vidyapeeth Geet at Convocation Auditorium, NMU on the eve of Aadarsh Shikshak Puraskar on 7th August, 2014.
- Arranged a program on Teachers' Day on 5th September, 2014 in Music Department of NMU.
- Presented a Cultural Program under Music Department during University Level AVISHKAR, on 17th October, 2014.
- Provided guidance to the Students of Shri Shridhar Phadke, Mumbai during a days National Level Workshop on 8th November, 2014.

- **Music Composition / Direction**

- New **Jingles are composed** for Malhar Communications, Jalgaon; Aaryan Foundation, Jalgaon; Bhaichand Hirachand Raisonni Co-op. Society, Jalgaon;
- Music Composer and Singer, '**Sant Maandiyali**', Aaditya Pratishthan, Akola.
- Music composed for the Poems on **Pujya Sane Guruji** written by Padmashree N.D.Mahanor in IMR, Jalgaon.
- Music composed for various **national and international plays**.
- Music composed and voice-over to the **Documentary Film** produced by **Dr. Panjabrao Deshmukh Agriculture University**, Akola.

- Music Direction to two *Television Serials (Punjabi)* written by *Mr.Surajkumar Deepak* broadcasted on *Delhi Doordarshan*.

(1) *Baisakhi* & (2) *Vachanbaddha*

- Music Direction to five *Stage Dramas* –

(1) <i>Purushsukta</i>	- Harish Ithape
(2) <i>He Bandha Reshamache</i>	- Shanta Shelke
(3) <i>Pahije Jatiche</i>	- Vijay Tendulkar
(4) <i>Ragat Piti</i>	- Harish Ithape
(5) <i>Juicha Mandav</i>	- Dnyaneshwar Gaikwad

- Composed the title song for '*Aavishkar-2011*', the Research Festival, organized by North Maharashtra University, Jalgaon during December 28-29, 2011.
- Composed the *Abhiyaan Geet* and Title Song for '*Lab to Land*', the programme initiated by Hon'ble Vice-Chancellor, North Maharashtra University, Jalgaon.

- **Noteworthy Features**

- Some *New Raagas* and *New Bandish* are invented.
- *Personally adopted* three financially poor children for their complete education in Music.
- Some students are appearing in various Reality Shows on Television like '*SaReGaMaPa*', '*X-Factor*', '*Laher Laher Sangeet*', '*Tak Dhina Dhin*', etc. and some students are performing in Foreign Countries.
- Written articles on 'Music' in News Papers; written many Poems.
- Presented Raag '*Megh Malhaar*' for raining in farms in various villages.

➤ Expertise in Classical and Semi-Classical Vocal types like *Khayal, Thumri, Tarana, Tappa, Kajari, Dadra, Gazal, Bhajan* which are being appreciated widely in various *Mehfils since last 20 years*.

- **Aim / Goal of Life**

To enable honest, sincere and genuine education of this divine art of Indian Classical Music to every anticipated student of Music and world-wide popularity of Indian Classical Music, for which, I am born.

(Sanjay B. Patki)