



**Grade- A (3rd Cycle)
(NAAC Re-Accredited)**

Curriculum Vitae



Prof. Dr. M. S. PAGARE

Director & Head [Marathi]

School of Languages Studies & Research Centre

North Maharashtra University, Jalgaon



Prof. Dr. M. S. Pagare

Director & Head

[Marathi]

School of Languages Studies & Research Centre

Head, Dept of Dr Ambedkar

Thought,

Head, Dept of Mahatma

Phule Study and Research

centre.

North Maharashtra University,

Jalgaon 425001 {Maharashtra},

Mobile No. 9423159623: dr.mspagare@gmail.com

mspagare_nmu@yahoo.com

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- **Author, Researcher**
 - **Total 25 Books**
 - **Total 08 Honorable awards.**
 - **Visit abroad: Venice – Italy, Paris – France, Dubai – UAE and Malaysia.**
 - **Paper presented in an international conference Venice - Italy & Dubai – UAE and Malaysia and Pune.**
 - **Felicitated as chairperson of a session of an International conference, Malaysia, and Pune.**
 - **Member of Advisory Board** of National Research Journal ‘**Research Link**’ Indore [M.P.]
 - **Offg. Director,** Dept. of Dr. Ambedkar Thought, North Maharashtra University, Jalgaon.
 - **Firstly seeding the ideas of Materialism and socio Linguistic in Folk literature.**
 - **Received ‘Tarabai Shinde Award’ as ‘The Progenitor of Materialism in Folk Literature’** By Buldhana District Literary Union.
 - **Interviews delivered on Doordarshan, ETV, Jalgaon & Dhule Radio as a Fellow or Researcher of ‘Folk Literature’ & ‘The Literature of Depressed Class’.**
 - **Firstly wrote ‘History of The Literature of Depressed Class’.**

- 2 Major Research project by UGC Pune, & N.M.U. 2 Minor Research Project granted by University Grants Commission, New Delhi and 1 Major research Project by Maharashtra Rajya Sahitya Aani Sanskriti Mandal Mumbai..
- ‘**Aaroli-** The Voice Of The Society’ & , ‘**Vidrohi-** A Rebellious’ – Articles published in *LOKMAT* & *SAMRAT*- The Daily newspaper.
- Invited as a **Chairperson** in many Literary Summit.
- Honored of **Chairperson** of Buddhist Dhamma Conference on many occasion.
- Reference books for M.A. & B.A.’s syllabus in different universities.
- **Ph. D. Guide.**
- Invited as The Chief Guest in many Seminars, for **Key Note Address** & Enlightening Function.
- Wrote **Preface for many books.**
- Member of **NET** exam committee, UGC New Delhi.
- Member on various committees of North Maharashtra University, Jalgaon.
- Paper presented in an international conference Venice – Italy, Dubai – UAE and Malaysia,
- Pune, Mumbai.
- Member of Advisory Board of National Research Journal ‘Research Link’ Indore [M.P.]
- Offg. Head, Dept. of Dr. Ambedkar Thought, North Maharashtra University, Jalgaon.
- Member of International Association of Academicians and Researchers (INAAR) Member Id. 480
- BOS Faculty Member of Mental, Moral & Social Sciences, North Maharashtra University, Jalgaon.
- Guest Editor & Member of Advisory Board of ‘Uniresearch’ International Multidisciplinary research journal Vol. 1st Issue 1st June 2013 ISSN 2321-4953.

1. Full Name with Profile Photo:
Prof. Dr.Mahendrakumar Supadu Pagare



2. Contact Information :

Prof. Dr. M. S. Pagare,
Director & Head, Dept. of Marathi
School of Languages Studies &Research Centre
Head, Dept. of Dr. Ambedkar Thought
Head, Dept. of Mahatma Fule Study & Research Centre
School of Languages Studies &Research Center,
North Maharashtra University, Jalgaon 425001 {Maharashtra},
Mobile No. 9423159623.
E-mail ID: mSPagare_nmu@yahoo.in
dr.mSPagare@gmail.com

3. Educational Qualification :

M.A., NET, Ph.D. (Marathi)

Examination	University/ Board	Year of Passing	Specialization	% of Marks	Grade
Ph.D.	N.M.U. Jalgaon.	Feb2002	Loktatva Ihawad aani Lokbhasha		
NET	UGC	1995	Marathi	---	---
Master's Degree	Pune	1990	Marathi	70%	I st with Distinction
Bachelor's Degree	Pune	1988	Marathi	62%	I st

4. Experience :

Teaching - 26 years
Research - 23 years
Administration - 06 Years

5. Area of Research / Expertise :

Ambedkarism
Folk Literature
Dalit Literature
Humanism

Criticism

6. Awards / Fellowships / Prizes :

1. Maharashtra State Award, Yashwantrao Chavan Vangmay Puraskar 1995.
2. Letter of Honor, by Khandesh Sahitya Sammelan 1999.
3. Mahatma Phule Social Award by Dalit Sahitya Academy 2002.
4. Anant Phandi Award by Ahmednagar-2006.
5. Yashada- Best Participant inworkshop-2006.
6. Adarsh Satyashodhak Award by Satyashodhaki Sahitya Sammelan 2007.
7. Tarabai Shinde Award by Buldhana Jilha Sahitya Sangh 2008.
8. Buddha Bhushan Samajsewa Award- 2009

7. Number of Post Doc Students (With Name)

Nil

Employment Background:

Position	Name of the Employer	Tenure		Job Responsibilities
		From	To	
Director	School of Language Studies and Research Centre, North Maharashtra University, Jalgaon	1 Dec. 2015	Till Date -	i) Administration ii) P.G. Teacher iii) Research
Head	Department of Marathi School of Language Studies and Research Centre, North Maharashtra University, Jalgaon	25/05/12	Till Date	ii) Administration ii) P.G. Teacher iii) Research
Offg. Director	Department of Dr. Ambedkar Thought North Maharashtra University, Jalgaon	12/01/12	25/05/12	i) Administration
I/C Head	Department of Dr. Ambedkar Thought School of Social Sciences, North Maharashtra University, Jalgaon	26/05/12	Till Date	ii) Administration
I/C Head	Mahatma Phule Research Centre North Maharashtra University, Jalgaon	25/05/12	Till Date	i) Administration
Professor	Department of Marathi School of Language Studies and Research Centre, North Maharashtra University, Jalgaon	14/02/10	Till Date	i) P.G. Teacher ii) Research
Principal	Arts, Science & Com. College,	5/06/03	4/05/05	i) Administration

	Bhadgaon, District – Jalgaon.			ii) Teaching.
Associate Professor	Department of Comparative Languages & Literatures North Maharashtra University, Jalgaon	14/02/06	13/02/10	i) Teaching to M.A. ii) Research
Reader	Department of Comparative Languages & Literatures North Maharashtra University, Jalgaon	14/2/02	4/06/03	i) Teaching to M.A. ii) Research
Lecturer	Department of Comparative Language & Literatures North Maharashtra University, Jalgaon	25/11/99	13/02/02	i) Teaching to M.A. ii) Research
Lecturer	S.G.P. Arts, Science & Com. College, Sakri, District- Dhule	18/08/90	24/11/99	i) Teaching. ii) Research

Administrative Experience:

- Working as a Director of School of Languages Studies & Research Centre.
 - Worked as the Principal of the Arts, Science & Commerce College Bhadgaon from 5 June 2003 to 4 May 2005.
 - Working as Head of Dept of Marathi from Jun 2012.
 - Worked as offg. Director of Dept. Of Dr. Ambedkar Thought from 12/01/12 to 25/05/12
 - Working as I/C Head of Dept. Of Dr. Ambedkar Thought from 25/05/12 to till date.
 - Working as I/C Head of Mahatma Phule Research Centre from 25/05/12 to till date.
- Worked as CAP Director May 2006

8. Number of Ph. D. Students Completed (With Name)

1. Dr. Sanjeevkumar Sonawane
2. Dr. Milind Bagul
3. Mr. Sanjay Pawar

9. Number of Ph. D. Students on going (With Name)

1. Mr. Dhanraj Dhangar

2. Mr. Prakash Bandre
3. Mr. Sawale Bhagwat Dashrath
4. Mr. Sanjay Patil
5. Ms. Vijaya Sompurkar
6. Mrs. Madhuri Budhkar

10. Number of Books Written

11. 25 Books

No.	Name	Publication	Year
1	ASMADIK- Autobiography (Maharashtra State award)	Vandan Publication Amrawati	1994
2	AVI AANI MEENA,	Saket Publication, Aurangabad	1995
3	AHIRANI MHANITIL SAMAJBHASHA	Pratima Prakashan, Pune ISBN 81-7774- 037-7	2002
4	AHIRANI LOKGITATIL LOKTATVA, IHWAD AANI LOKBHASHA	Papilon publication ISBN 81-7865-011-7	2002
5	AHIRANI LOKGITE AANI LOKBHASHA	Papilon Publication, Pune ISBN 81-7865- 011-5	2002
6	PAWARA LOKGITIL LOKSANSKRUTI	Prashant Publication, Jalgaon ISBN 978- 93-80638-08-9	2003
7	BAHUAAYAMI: JAYAWANT DALVI	Prashant Publication, Jalgaon ISBN 978- 93-80638-86-7	2003
8	AHIRANI LOKGITATIL LOKTATVA, IHWAD AANI LOKBHASHA (second edition)	Prashant Publication, Jalgaon,	2003
9	EKVVISAVYA SHATAKAKADE	Wangmaysewa Prakashan Nashik	2004
10	MARATHI VIDNYAN SAHITYA,	Prashant Publication ISBN 978-93-80638- 07-2	2004
11	AHIRANI LOKGITE AANI LOKBHASHA (2 nd Edition)	Wangmaysewa Prakashan, Nashik,	2006
12	DALIT SAHITYACHA ITIHAS	Prashant Publication	2005
13	VAHI WANGAMAYATIL LAVKIK JEEVAN	Sagar Prakashan, Jalgaon	2008

14	VIDROHI	Sugava Prakashan, Pune	2008
15	GRAMIN-DALIT SAHITYATIL ANUBANDH	Dilipraj Prakashan, Pune ISBN 978-81- 7294-795-8	2010
16	CHINTANPITAK	Kaushiya Prakashan, Aurangabad	2010
17	AADHUNIK SAHITYA SWARUP AANI SAMIKSHA	Prashant Publication, Jalgaon	2011
18	BAHUAAYAMI: JAYAWANT DALVI (second edition)	Prashant Publication, Jalgaon	2011
19	SAHITYA: LOK, GRAMIN, DALIT, VOL.1	Dilipraj Prakashan, Pune ISBN 978-81- 7294-905-1	2012
20	SAHITYA: LOK, GRAMIN, DALIT, VOL.2	Dilipraj Prakashan, Pune ISBN 978-81- 7294-906-8	2012
21	SAHITYA: LOK, GRAMIN, DALIT, VOL.3	Dilipraj Prakashan, Pune ISBN 971-81- 7294-907-5	2012
22	SAHITYA: LOK, GRAMIN, DALIT, VOL.4	Dilipraj Prakashan, Pune ISBN 978-81- 7294-907-5	2012
23	BOLIBHASHA SANSKODHANACHYA NAVYA DISHA	Prashant Publication, Jalgaon ISBN 978- 93-82414-31-5	2012
24	AAMBEDKARWADI BHUMIKECHA VAISHVIK JAGAR	Varad publication Jalgaon ISBN 978- 81-925956-4-1	2014
25	SAHITYATIL MANAWATAWAD	Forth coming	2016

12. Number of Research Paper Published :

1. "Humanitarianism For Human Being" - *IPEDR Vol.26, 2011 page no. 471 IACSIT Press Singapore.*
2. "Dialects: Away to Connect the Masses (A Case Study of Ahirani Dialect.)"-
Learning & Application – ISBN - 978-93-81568-58-3
3. "The Significance of Inter caste Marriages" - *IRJHEI Vol.1, Issue 6, Sept.2012 ISSN 2277-9329.*
4. "The Language & Culture of India" – *IJMR Vol. 1, Issue 10, Jan. 2013, ISSN-2277 9302.*

5. "Dhamma Rational & Ignited Thoughts for Comprehensive Welfare of Human Being" – IJAMTES Vol. II, Issue 5, Feb.2013, ISSN 2249 7455.
6. "Gramin Sahityatil Upekshit Bhag Gramin Natak (Samiksha)"- sahitya suchi Aug. 1991.
7. "Ahirani Lokgitatil Loktatva, Ihwad Anni Lokbhasha"-sahitya suchi Oct.1999.
8. "Sant Eknath Aani Sant Tulsidas yanchya bhakti kavyatil samya sthale"- sahitya suchi july 2000.
9. "Khandeshatil Pramukh Bolibhashanmadhil Lokgeetanche Toulunikdrushtya Samajshastriya Mahatwa" – Sahitya Suchi in May – 2003
10. "Ahirani Mhani (Idioms)" (2004) - Maharashtra Sahitya Patrika -2004.
11. "Damdar Ashayacha Kavita Sangraha : Aadimtalana Sangit." (2004) - 'Sahitya' Jan-March – 2004
12. " Ihwad ani Bhakti Sahitya" Asmitadarsh Jan-Feb-Mar. 2010
13. "Samyawad ani Bhakti Sahitya" Akshargatha Oct. 2010
14. "Borkaranchya Kavitetil Ihwad" Nav-Anushtubh Jan-Feb. 2011.
15. "Sanskrutik Jadanghadanit Bhasheche Yogdan" Aatmabhan Jan-Jun.2012
16. Manawatawad Aani Purogamitwa Uniresearch-Dec.2014 ISSN-2321-4953
17. Manawatawadi Vicharprawahanchya Navya Dishanchi Saidhantikata Uniresearch, May 2014

13. Research Project Completed

Name of Investigator (With PI, Co-PI)	Title of the Project	Duration	Amount Sanctioned	Funding Agency
Prof. Dr. M.S.Pagare	"Co-related study of Loksahitya, Gramin Sahitya & Dalit Sahitya in Sphere of Social, Culture & Linguistic Collaboration.	3 Years 1 st July 2006 to 30 th Jun 2009	6, 22, 600/-	U.G.C. New Delhi
Prof. Dr. M.S.Pagare	Humanism in Marathi literature	1 st Feb. 2011 to 31 July 2013	5, 90, 200/-	U.G.C. New Delhi

Prof. Dr. M.S.Pagare	Ahirani Bolibhasha Abhyas	1 st July 2011 to 30 th Jun. 2013	6, 25, 000/-	Maharashtra Rajya Sahitya aani Sanskruti Mandal, Mumbai.
M.S.Pagare	Sakri Talukyatil Ahirani Lokgeetancha Chikitsak Abhyas.	35,000/-	1998-2000	University Grants Commission, regional office Pune
M.S.Pagare	Ahirani Mhanincha Samajbhasha- vaidnyanik Drushtikonatun Abhyas.	5,000/-	2000-2001	North Maharashtra University, Jalgaon.
Prof.Dr.M.S. Pagare	The Study of Mahatma Phule Literature& its imact on Society in Maharastra	1 March 2015 to 28 Feb. 2017	200000/-	ICSSR New Delhi

14. Research Project Submitted :

Name of Investigator (With PI, Co-PI)	Title of the Project	Funding Agency	Date of Submission	Amount Proposed
Prof. Dr. M.S.Pagare	A Study of Humanism in India (Measure to be implemented in present social scenario)	ICSSR, New Delhi	05/02/2013	17,62,000/-
Prof. Dr. M.S.Pagare	Dhamma: Rational And Ignited Thoughts For Comprehensive Welfare Of Human Being	Dr. Babasaheb Ambedkar Research and Training Institute, Pune	07/08/2013	14, 52, 000/-
	Humanism in Marathi literature	1 st Feb. 2011 to 31 July 2013	5, 90, 200/-	U.G.C. New Delhi

Prof. Dr. M.S.Pagare	Ahirani Bolibhasha Abhyas	6, 25, 000/-	1 st July 2011 to 30 th Jun. 2013	Maharashtra Rajya Sahitya aani Sanskruti Mandal, Mumbai.
M.S.Pagare	Sakri Talukyatil Ahirani Lokgeetancha Chikitsak Abhyas.	35,000/-	1998-2000	University Grants Commission, regional office Pune
M.S.Pagare	Ahirani Mhanincha Samajbhasha- vaidnyanik Drushtikonatun Abhyas.	5,000/-	2000-2001	North Maharashtra University, Jalgaon.

15. Membership :

1. **Member** of NET exam committee, UGC New Delhi.
2. **Member** on various committees of North Maharashtra University, Jalgaon
3. **Member of Advisory Board** of National Research Journal '**Research Link**' Indore [M.P.]
4. **Member of International Association of Academicians and Researchers (INAAR)**
Member Id. 480
5. **BOS Faculty Member** of Mental, Moral & Social Sciences, North Maharashtra University, Jalgaon.
6. **Member** of Advisory Board of an **Online International Multidisciplinary Research Journal 'UNIRESEARCH'**.

16. Administrative Work Experience :

Total 5 Years Experience.

1. Working as a Director of School of Languages Studies & Research Centre. From 1st Dec. 2015 to till date
2. Worked as the Principal of the Arts, Science & Commerce College Bhadgaon from 5 June 2003 to 4 May 2005.
3. Working as Head of Dept of Marathi from Jun 2012.
4. Worked as offg. Director of Dept. Of Dr. Ambedkar Thought from 12/01/12 to 25/05/12
5. Working as I/C Head of Dept. Of Dr. Ambedkar Thought from 25/05/12 to till date.

6. Working as I/C Head of Mahatma Phule Research Centre from 25/05/12 to till date.
7. Worked as CAP Director in May 2006.

17. Working Experience with National Bodies / National Exposures.

1. **Member** of NET exam committee, UGC New Delhi.
2. **Member of Advisory Board** of National Research Journal '**Research Link**' Indore [M.P.]

18. Working Experience with National Bodies / National Exposures.

1. **Member of International Association of Academicians and Researchers (INAAR)**
Member Id. 480
2. **Member** of Advisory Board of an **Online International Multidisciplinary Research Journal 'UNIRESEARCH'**.

19. Leadership Experience :

1. **Founder President** of Fule Shahu Ambedkar Vicharmanch.
2. Principal of the Arts, Science & Commerce College Bhadgaon from 5 June 2003 to 4 May 2005.
3. Head of Dept of Marathi from Jun 2012.
4. Offg. Director of Dept. Of Dr. Ambedkar Thought from 12/01/12 to 25/05/12
5. I/C Head of Dept. Of Dr. Ambedkar Thought from 25/05/12 to till date.
6. I/C Head of Mahatma Phule Research Centre from 25/05/12 to till date.
7. CAP Director in May 2006.

20. Serving on Editorial Board :

1. Worked as Member of Editorial Board of '**Uttamvidya**' 2002-2005

21. Technology Transferred :

Nil

22. Any Other Activity done / going on

International Seminars / Conferences:

Chair Person of an International Conference

1. Honour as **chairperson of a session of an International conference**, dated 17th & 18th August 2012, held at Malaya University, **Malaysia**.
2. Honour as chairperson of a session of **an International conference**, organized by INAAR Pune, dated 15th Sept 2012 at hotel Aurora Tower, Pune.
3. Honour as chairperson of a session of **an International conference**, organized by Choice College, Pune dated 25th February 2013.

Paper Presentation in International Seminar

1. Paper presentation in ALC **International Conference, Venice, Italy Sept.2011**
2. Paper presentation in an **International Conference** on Languages, Literature and Linguistics - ICLLL 2011 **Dubai, United Arab Emirates** & Paper published in **International Journal IPEDR Vol.26, 2011 page no. 471 IACSIT Press Singapore.**
3. Paper presentation in an **International Conference** on Learning and Application, Arts, Culture, Science, Technology, Management and Social Development. Organized by Department of Indian Studies, **Malaya University, Malaya.** & **Paper published in International Conference Proceeding *Learning and Application bearing ISBN No.978-93-81568-58-3.-Aug.2012***
4. Paper Presented in an **International Interdisciplinary Conference** on Changes Challenges and Consequences in Commerce, Management, Engineering, Technology and Social Sciences organized by INAAR, Pune and Paper Published in IRJHEI Vol.1, Issue 6, Sept.2012 ISSN 2277-9329.
5. Paper Presented in an **International Research Symposium** at Burhani College, Mazgaon, Mumbai, and Paper published in IJMR Vol.1, Issue 10 (1) 7-8 January 2013. ISSN No. 2277-9302.
6. Paper Presented in an **International Interdisciplinary Conference** on Recent trends in Commerce, Management, Engineering, Technology and Social Sciences at Choice

PREFACE WRITING FOR FOLLOWING BOOKS

No.	Name of the book	Writer/Editor	Publication	Year
1	Sanshodhan Paddhati	V. B. Patil	Prashant Publication, Jalgaon	2006
2	Prabuddha Ho Manva	D. S. Ghodeswar	Prashant Publication, Jalgaon	2007
3	Kadgar	A.F.Bhalerao	Veena Publication, Jalgaon.	2008
4	Jeevan Sangharsh	Vimal Wani	Vikram Udyog, Pune	2008
5	May Mhanali	Pralhad Khare	Prashant Publication, Jalgaon	2008
6	Maze Laukik Jeevan	K.Z.Shirsath	Mahajan Publishing House, Pune	2008
7	Zade, Pakhare, Paus Ani Tee	Pralhad Khare	Ajitha Printers, Bhusawal	2009
8	Dakhal	Dilip Tiwari	Prashant Publication, Jalgaon	2009
9	Magche Dar	Rajendra Pare	Anagha Publication Thane	2010
10	Paus Oti	Jijabrao Wagh	Shabdasawand Publication Chalisgaon	2010
11	Kavyadhara	Dr. Keshav Fale	Prashant Publication, Jalgaon	2010

Articles:

1. Sant Namdevanchi Bhavkavita-AIR Jalgaon 1989.
2. Patrkar Dr. Babasaheb Ambedkar- Sakal 14 April 1991.
3. Teela Vedi Ka bar Mhnav? (Lalit)-sakal 3 Oct. 1991.
4. Parivartnasathicha Hunkar: Thingi – Kasturi 1 Aug. 1994.
5. Mee Ambedkar Boltoy- Aapla Maharashtra 6 Dec. 1997.
6. Taulanik Bhasha Aani Wangmayacha Vibhag-Deshdoot Jan. 2000.
7. Ahirani Mhaninche Lokjivanatil Mahtwa- Deshdoot 22 April 2001.
8. Khandeshatil Pramukh boli bhashsanmadhil lokgitache taulnic drushtya samaj shastriya mahtwa-Lokmat 11 Nov. 2001.
9. Boli madhun darshan Loksanskritiche-Sakal 30 Aug 2002.
10. Bidai-Lokmat Deepawali-2002.
11. Khandeshatil Lokanna Aani Loksanskriti- Lokkalyani Jan 2003.
12. Regular Collumnist in Lokmat & Samrat, 100 papers published approximately.

Articles published in ‘Samrat’ News Paper :

Name of the Article	Date
1. Vidrohi- manvatil ujjwalya sangeet	22 July 2007
2. Shoshan: Manuvadi Vikruticha Haidos	29 July 2007
3. Vichari Dolyani Vidnyanatil Vivek Pahava	06 August 2007
4. Devtvatil Andhar Aani Pradnyecha Prakash	12 August 2007
5. Aantarjatiy Vivah Karavet Pan Kunashi?	19 August 2007
6. Bhartala Svatantrya Kadhi Milnar ...	27 August 2007
7. Bandhuta: Bharti Sanskrutula Aakalan Na Zhalele Kode	02 Sept. 2007

8. Khedi Aani Shahari Dalitancya Astitvasathichi Vihare	09 Sept. 2007
9. Aetkhau Bhikaryanchi Mijaskhor Zoli	17Sept. 2007
10. Sanvad: Parivartnavishayicha	23 Sept. 2007
11. Sarvajanik Satyadharm Aani Budhadhamm	30 Sept.2007
12. Jaybhim :Aatmabhan Aani Sanman Japnare Abhivadan !	07 Oct. 2007
13. Sahitya Pravahatil Manavtavad (Bhag-1)	14 Oct.2007
14. Sahitya Pravahatil Manvatavad (Bhag-2)	22 Oct.2007
15. Gunvatta Hi Kunachi Maktedari?	28 Oct.2007
16. Tantamukt Gavanna Bakshise Kashala? Manavtesathi Ladha!	04Nov. 2007
17. Vikasit Janivetil Shuddha Vicharanchi Puja	13 Nov.2007
18. Samtecha Purskar Mahamanav Basveshwar	18 Nov.2007
19. Buddhiman Charvakache Viveki Vichar	25 Nov.2007
20. Parakrami Khekdyacya Nangichi Kamal ... Manuvadi Baglyanchi Mananchi Udel Dhamal!	09 Dec. 2007
21. Bhovandlelya Vedhalyachya Ajab Tarha... Gayila Mhantat Gorha! Bailala Mhantat Pora!	16 Dec. 2007
22. Budha Vihare Aani Boudhanchi Vidyapithe Yadvare Kranti Ghadel!	23 Dec. 2007
23. Rogmukt Bharat Abhiyan	30 Dec. 2007
24. Janm:Punrjanm Yatil Kalpana Aani Vastav –Bhag-2	06 Jan. 2008
25. Janm:Punrjanm Yatil Kalpana Aani Vastav –Bhag- 3	13 Jan. 2008
26. Netyanno ! Tumcha Ubag Aala Aahe..!	20 Jan. 2008
27. Shikel Tevdha Hukel	03Feb. 2008
28. Punrjanm Kashacha? Tathagat Buddhacha Vaidnyanik Drustikon	17 Feb. 2008
29. Netyanche Astitva Aani Karyakartutva?	24 Feb. 2008
30. Aamhi Bauddh Anuyayi Aahot Ka?	09 March 2008
31. Bhavisyatil Pidhyanmadhe Rujnara Andhakar	16 March 2008
32. Sorry...! Mhanje Chuka Karanyacha Parvana Navhe!	23 March 2008
33. Satyashodhan Aani Aakalan	30 March 2008

34. Nyungand Gada ...Mhana Kartutvacha Padha	13 April 2008
35. Dr. Ambedkarancha Khandesh Bhumila Labhalela Sparsh	14 April 2008
36. Parivartanvad: Mansachya Sanskrutik Vikasacha Pravas	21 April 2008
37. Manusaki Jat Aani Manavata Dharm!	29 April 2008
38. Sanskarshil Manacyha Vishvavyapak Sanvedana	04 May 2008
39. Gaddaranchi Aishi Taishi!	11 May 2008
40. Sanskarache Rujane, Pachane Aani Viksan!	18 May 2008
41. Mansancya Sanskaranche Jagtikikaran Honar Ka?	25 May 2008
42. Prabhodhanacha Uddanpul	01 Jun 2008
43. Ambedkari Vichardharetil Prerak Tatva	08 Jun 2008
44. Ambedkari Prabhodhanatil Geet – Shahiriche Swarup	15 Jun 2008
45. Samuhik Vivah Sohlyanchi Aavshakata!	29 Jun 2008
46. Zhapatalepan	06 July 2008
47. Bahujan Hitay! Bahujan Sukhay! Mhanje Nemake Kay?	13 July 2008

Articles Published in 'Lokmat – Aaroli'

1. Name Of The Article	DATE
2. Aaroli - Vivekachya Srujanala Ghatali Janari Saad	02 April 2006
3. Shembadya Vidvanachya Dokyatil Ahankari Pap	09 April 2006
4. Aajachi Tang Tuzya	23 April 2006
5. Vachal Jibhechi Lavangi Kharuj	30 April 2006
6. Shevatachya Shwasachi Lay Janane Mhanje Jagane	14 May 2006
7. Maitriche Gathan Aani Vighatan	21 May 2006
8. Mhatari Mule Aani Tarun Mhatare	28 May 2006
9. Susangatichya Upakshetun Janmleli Visangati	04 Jun 2006
10. Vidhyarthyanee Gurucha Dyankartutvane Parabhav Karava	11 Jun 2006
11. Adnyan, Andhasradha Virudh Vaidnyanik Drushtikon	18 Jun 2006
12. Ghar Pahav Bandhun	25 Jun 2006
13. Vyasnanच्या Antasathi Udbhavavi Chinta	02 July 2006
14. Shikshanachya Vatevar Tochanare Kate	09 July 2006
15. Aachar –Vicharatil Pasang Badalto Jivnacha Rang.	16 July 2006

16. Mrutyukade Pravas Karanara Divas ...Vadhadivas!	23 July 2006
17. Bhikaryachya Lacharitul Lutarunchi Vardal	30 July 2006
18. Manuski Jat Aani Manavta Dharm!	06 Aug. 2006
19. Lokdaivatanchya Aadim Parmpara Pravasacha Vartmanatil Viram	13 Aug. 2006
20. Lokparamparetil Shiksha Prakarancha Avalamb	20 Aug. 2006
21. Samyak Vicharatil Astitvachi Ubharani	03 Sept. 2006
22. Samaj Svasthyasathi Vidhayak Chalavali	10 Sept. 2006
23. Vicharanchya Vavnshavalitul Samarthyashali Astitva	17 Sept. 2006
24. Marathi Ase Aamuchi Mayboli	24 Sept. 2006
25. Puraskar Paddhatichya Paulkhuna	01 Oct. 2006
26. Thatta Maskritil Vinodi Avakala	08 Oct. 2006
27. Kartutvahinta Va Kartutvashunyatela Thapancha Aadhar	15Oct. 2006
28. Vivekacha Jagar Hovo	22 Oct. 2006
29. Sahitya Sanskarancha Prabhav	29 Oct. 2006
30. Kutu, Kau, Chiu, Myau Aani Bhau	05 Nov. 2006
31. Parivatanvad-Mansachya Sanskrutik Vikasacha Pravas	12 Nov. 2006
32. Vidhayak Aani Vighatak Behoshapana	19 Nov. 2006
33. Satyashodhak Vichar Sarnitun Purogami Vichar Pravahache Dishasuchan	22 Sept. 2007

Articles published in 'Deshdoot' News Paper.

Name of the Article	Date
1. Mahatma Phulenchya Vicharatil Vishudha Dhammarg	23 Sept.2007
2. Ambedkari Vichardharetil Prerak Tatve	13 April 2008
3. Manvi Jivan Vyavahar Dhammachya Manvatavadi Nikashanvar Asava - Bhadant Dyanjyoti..Mulakhat	27 April 2008

ACADEMIC ACHIVEMENT:

1. Invited as a Resource Person in various university-

- a) Goa University Goa.
 - b) Dr. Babasaheb Ambedkar University Aurangabad.
 - c) Rashtrasant Tukadoji Maharaj University, Nagapur.
 - d) North Maharashtra University, Jalgaon.
2. The books 'Marathi Vidnyan Sahitya' is used as reference book in S.Y.B.Sc. & M.A. syllabus in Goa University.
 3. 14 Books are reference books for M.A. Syllabus in North Maharashtra University.
 4. 02 books used as reference book for M.A. Syllabus in Goa University.
 5. First time newly introduced the concept Ihwad & Samabhasha in folk literature.
 6. Criticized the philosophy of Buddhism.
 7. Editor & Member of 'Uttam Vidya':- Homepaper of North Maharashtra University, Jalgaon.
 8. Editor of 'Tutari & Pushpanjali' the college periodicals.
 9. Invited as an invitee speaker at many places in Maharashtra.
 10. Article published in 'Shabdai 2006'-social, cultural co-relation between Folk literature, rural literature & the literature of depressed class.

Columnist:

1. Honorable columnist of 'Aaroli', the famous column had been published by **Lokmat** in the year 2006.
2. Honorable columnist of the 'History of Dalit Sahitya' published continuously in daily newspaper '**Samrat**' Total 63-column.
3. Honorable columnist of 'Firki' the famous column published in Deshdoot news paper-2005.
4. Honorable columnist of 'Vidrohi' the famous column was being regularly published in Samrat news paper in July 2007.

Presentation on T.V. / Radio:

1. An interview broadcast on Sahyadri Doordarshan as the assiduous of the Loksahitya & Loksansanskriti dated 30 Nov. 2004.
2. An interview as the assiduous of Dalit & Folk literature broadcast into two parts of episodes on ETV, Doordarshan dated on 31 March – 1 April 2006.
3. An interview broadcast on All India Radio Jalgaon & Dhule

Seminar, Conference, Workshop Organized / Chairperson:

1. Worked as Co-Ordinator of National Level Seminar by Sahitya Academy held in 21 & 22 Jan. 2001 at N.M.U. Jalgaon entitled 'Sriyanche Sahitya'.
2. Worked as Coordinator of National Level Seminar by N.M.U. Jalgaon held in 2 March 2001 entitled 'Translation'.
3. Chief Guest of valedictory function of economics conference held on 11 Dec. 2006 in S.N.D.T Women college, Jalgaon.
4. Resource person after inauguration session at State level Historical seminar. (Subject: Co-Relation between History of Buddha Dhamma & Science). 2006
5. Invited as the resource person & lecturer for 'MarathiUdbodhan Varg' at Dr. Babasaheb Ambedkar Marathwada Univeristy Aurangabad. 2005
6. Resource Person in 'Marathi Udbodhan Varg' at N.M.U. Jalgaon-2005
7. Worked as C0-Ordinator of 'The fledgling Poets Workshop' arranged by the Maharashtra Rajya Sahitya Mandal & North Maharashtra University, Jalgaon. Jan. 2007
8. Worked as Co-Ordinator of National Level Seminar by N.M.U. Jalgaon held in 4 & 5 March 2009, entitled 'Gramin-Dalit Sahityacha Anubandh'.

9. Chairperson of National Level Conference held in Bramhapuri on 23 Dec. 2009 entitled on 'Ambedkarivadi Sahitya'
10. Worked as Co-Ordinator of State Level Seminar by N.M.U. Jalgaon held on 25 January 2010, entitled 'Adiwasi Sahitya'.
11. Worked as Co-Ordinator of State Level Seminar by N.M.U. Jalgaon held on 23 Feb.2011, entitled 'Loksahitya Sanshodhan Abhyasachya Navya Disha'.
12. Keynote address delivered on " Lekhakacha Abhyas : Jaywant Dalvi" at Abasaheb Marathe, Arts and New Commerece college, Rajapur Dist Ratnagiri dated on 17th August 2011.
13. Invited as chief Guest for 'Valedictory Function of 89th Orientation Programme.' at Dr. Babasaheb Ambedkar Marathwada University, Aurangabad dated on 30/11/2011.
14. **Keynote address** delivered on "Ambedkarism in Literature" at D.N.Bhole College, Bhusawal on 30th January 2012.
15. Invited as **Enlightened inaugural** Function for workshop and delivered **Key note address** speech dated 23 Jun 2012 Mahatma Phule & Dr. Ambedkar Thought study centre, Aurangabad.
16. Delivered Lecture for Non Teaching Staff refresher course at Dr. B.A.M. University, Aurangabad dated 03rd December 2012.
17. Invited as Chief Guest of valedictory Function in Seminar held at Pankaj College Chopda dated 17th March 2013.
18. Invited as chairperson of Valedictory function of National Level Seminar held at Goa University dated 22nd March 2013.
19. Worked as a director & Head of national level conference on 10&11 Jan. 2014 entitled-Rewriting history of literature.
20. Worked as a director & Head of national level conference on 17&18 Feb. 2014 entitled-The significance of Dr. Babasaheb Ambedkar Thought In Global Scenario.
21. Arranged National Level Conference on 'Thought of Epoch Making Thinkers It's Relevance In The Present ' on 20th March 2014

PAPERS PRESENT IN SYMPOSIUMS, SEMINARS & WORKSHOPS:

1. Presented Paper & Attended a Seminar on 'Taulanik Sahityabhyas Sindhant Aani abhyas Padhati' at N.M.U. Jalgaon on 23 & 24 March 2001.
2. Presented a Paper & Attended a seminar on 'Ambedkarwad' dated on 4 & 5 March 2008 at N.M.U. Jalgaon
3. Paper presentation in ALC International Conference, Venice, Italy
4. Paper presentation in an International Conference on Languages, Literature and Linguistics - ICLLL 2011 Dubai, United Arab Emirates & Paper published in International Journal *IPEDR Vol.26, 2011 page no. 471 IACSIT Press Singapore.*
5. Paper presentation in an International Conference on Learning and Application, Arts, Culture, Science, Technology, Management and Social Development. Organized by Department of Indian Studies, Malaya University, Malaya & Paper published in International Conference Proceeding *Learning and Application bearing ISBN No.978-93-81568-58-3.*
6. Paper Presented in an International Interdisciplinary Conference on Changes Challenges and Consequences in Commerce, Management, Engineering, Technology and Social Sciences organized by INAAR, Pune and Paper Published in IRJHEI Vol.1, Issue 6, Sept.2012 ISSN 2277-9329.
7. Presented Paper entitled on 'Ambedkarivadi Sahitya' in National Level Conference held in Bramhapuri on 23 Dec. 2009

ATTENDED SYMPOSIUMS AND SEMINARS & WORKSHOPS:

1. Attended a seminar on 'Santa Dnyaneshwar' at Newasa College, 29 sept. 1991.
2. Attended a seminar on 'Kulchakra' at Chalisgaon College, 19 July 1992.
3. Attended a seminar on 'Gotawala & Uchalya' at Nawapur Cllege 15 & 16 Oct.1993.
4. Attended workshop on 'Practice Work for S.Y & T.Y. B.A. at Amalner 22 Feb.1997.
5. Attended a seminar on 'Marathi Literature' at chalisgaon College 31 Jan. 1999.
6. Attended a seminar on 'Taulanik Sahityabhyas' at K.S. Wani Dhule on 12 Sept. 1999.

7. Attended a Seminar entitled on 'Marathi Bhasha Sahitya Sanshodhan Navi Ksitije' dated on 6 Aug. 2002 at K. S. Wani Dhule.
8. Attended a seminar as principal at Jalgaon 22 & 23 Jan. 2005.
9. Invited for Presidential Address at the inaugural session of the National Seminar on Nature and Development Of poetry in Western Regional Languages: A Post 1985 National Scenario organized by Sahitya Akademi in collaboration with Goa University, held on 3 February 2012
10. Attended National Level Seminar by Sahitya Academy held in 21 & 22 Jan. 2001 at N.M.U. Jalgaon entitled 'Sriyanche Sahitya'.
11. Attended National Level Seminar by N.M.U. Jalgaon held in 2 March 2001 entitled 'Translation'.
12. Attended economics conference held on 11 Dec. 2006 in S.N.D.T Women college, Jalgaon.
13. Attended State level Historical seminar. (Subject: Co-Relation between History of Buddha Dhamma & Science). 2006
14. Attended 'The fledgling Poets Workshop' arranged by the Maharashtra Rajya Sahitya Mandal & North Maharashtra University, Jalgaon. Jan. 2007
15. Attended National Level Seminar by N.M.U. Jalgaon held in 4 & 5 March 2009, entitled 'Gramin-Dalit Sahityacha Anubandh'.
16. Attended National Level Conference held in Bramhapuri on 23 Dec. 2009 entitled on 'Ambedkarivadi Sahitya'
17. Attended State Level Seminar by N.M.U. Jalgaon held on 25 January 2010, entitled 'Adiwasi Sahitya'.
18. Attended State Level Seminar by N.M.U. Jalgaon held on 23 Feb.2011, entitled 'Loksahitya Sanshodhan Abhyasachya Navya Disha'.

19. Attended conference on “ Lekhakacha Abhyas : Jaywant Dalvi” at Abasaheb Marathe, Arts and New Commerce college, Rajapur Dist Ratnagiri dated on 17th August 2011.
20. Attended conference on “Ambedkarism in Literature” at D.N.Bhole College, Bhusawal on 30th January 2012...
21. Attended Seminar held at Pankaj College Chopda dated 17th March 2013.
22. Attended Valedictory function of National Level Seminar held at Goa University dated 22nd March 2013.
23. Attended national level conference on 10&11 Jan. 2014 entitled-Rewriting history of literature.
24. Attended national level conference on 17&18 Feb. 2014 entitled-The significance of Dr. Babasaheb Ambedkar Thought In Global Scenario.
25. Attended National Level Conference on 'Thought of Epoch Making Thinkers It's Relevance In The Present ' on 20th March 2014

SOCIAL & CULTURAL ACTIVITIES:

1. Famous Researcher of ‘Dalit Sahitya’(literature of depressed class), Bauddha Literature, Folk literature)
2. Founder Chairman of Phule, Shahu, Ambedkar Vicharmanch, N.M.U. Jalgaon
3. Honorable chairperson of big crowded Dhamma Parishad (Sillod, Aurangbad, Bhadrawati, Chandrapur etc. (A.C.2006)
4. Honorable chairperson of the session at Suryodaya Sahitya Sammelan 2004, 2006.
5. Honorable chairperson of ‘Dr. Babasaheb Ambedkar Jayanti Utsav’ which was arranged by 22 villages entitled ‘Jatiy Salokha’ (April 2006)
6. Chairman of the ‘Bahujan Shikshak Sanghatana-2002’
7. Inauguration of ‘**Kadambari**’ the books exhibition 2007

8. Invited as the assiduous at Asmitadash Sahitya Sammelan Alibag 2004.
9. Invited as the **chief guest** for inauguration & prize distribution in cultural programme at Pratap Mahavidhykaya Amalner dated on 11 Oct. 2006.
10. Honorable chairperson of the programme of consumer day at Bhadgaon in 2003, 2004, 2005.
11. Selected as the '**Judge**' for Loknyalaya & declared many results.
12. Honorable chief advisor of the periodical 'Bahujankala'
13. Write preface for many books
14. Certificate of Honours awarded by Samner Itihas Sanshodhan Mandal-2006.
15. **Chief Guest of valedictory function** of Satyashodhaki Sahitya Sammelan dated on 23 Sept. 2007.
16. Present as the **chairperson** of the publication ceremony of the story book Kadgar dated on 27 Jan.2008.
17. Co-Ordinator of a get-together meeting of former students from 12 Dec. 2007.
18. **Inauguration of the Debate** Competition at Baheti college jalgaon dated on 22 Sept. 2008.
19. **Inauguration** of 'Marathi Wangmay Mandal' at K.C.E's College of Education Jalgaon dated on 19 sept. 2008.
20. **Controller of examiner** of 'Tejashwini' competition for the women arranged by Sakal 2008-9.
21. Examiner of the 'Story Writing Competition' in Diwali-journal & arranged by Lokmat, 2008-09.

22. **Keynote address** delivered 'Khairlanji Murder Case' in the 'Felicitation ceremony of Adv. Ujjwal Nikam' at Jlgaon dated on 16 Nov. 2008.
23. Invited as a chief guest for National level conference in Goa University on 24&25 March 2014

Introduction of selected Books and Papers

Books

1. Asmadik – (1994)

This book has been published by Vandan Publication Amravati. Prof. Dr. M.S.Pagare has written autobiography by this title. He has mentioned the incidents from his childhood up to first day of his debut as lecturer. The experiences from childhood are being shared with readers. This book has been awarded by Maharashtra Rajya Sahitya Sanskruti Mandal- 1995.

2. Avi ani Meena – (Nov. 1995)

It is juvenile novel- inspire to children to boost the culture of conflict and inspire and entertain for the children.

3. Ahirani Lokgeete Ani Lokbhasha :

This book has been published with 2nd edition First edition published by Papilon Publication, pune in 2002. And Second edition published by Wangmaysewa Publication, Nashikroad in 2006. This book consist the following theme-

Ahirani is the main dialect in Khandesh Region, apart from this region Ahirani dialect has been spread Nashik, Kalwan, Malegaon, Satana, Kannad, Aurangabad area. This dialect has own identity. It is not a sub language. It has separate grammar. Many assiduous searched the relation between Ahirani dialect and Marathi, Gujarathi Languages. The all of unions erased through the research of Prof. Pagare and searched the origin of Ahirani dialect.

4. Ahirani Mhanitil Samajbhasha – (Aug. 2002)

This book has been published by Pratima Publication Pune.

Dr. Pagare has done the research on Ahirani idioms. Through this book he has introduced socio-linguistic concept 1st time in folk literature. He has done the research through following points.

- 1) The existence of Aabhir community in Khandesh.
- 2) Ahirani dialect-creation and development.
- 3) The folk literature of Aabhir.

Dr. Pagare has done classification in Ahirani idioms which are:

- 1) Philosophical idioms.
- 2) Sociological idioms.
- 3) Domestic idioms.
- 4) Quip idioms
- 5) Vulgarity removable idioms.

The vice-chancellor Prof. Mali has given preface for this research book due to socio-linguistic study which is very important in Marathi Literature.

5. Ahirani Lokgitatil Loktatva Ihwaad aani Lokbhasha (2003)

This book has been published by Prashant book house; Jalgaon. Dr. Pagare has done a milestone research work by this book. The secularism means Ihwad. This had been produced first times in folk literature through this research. Hence he has been awarded by Buldhana Jilla Sahitya Sangh as progenitor of Ihwad in folk literature; He criticized folk song and investigated many points by his research work. These points are as below.

- 1) The hypothesis of research.
- 2) System of research.
- 3) Importance of research.
- 4) Appearance of folk elements, materialism & folk language.
- 5) Culture of Aabhir and information of Khandesh.
- 6) Appearance of secularism, materialism, scientific view, existentialism.
- 7) Co-relation between religion and materialism.
- 8) Appearance of Buddhist, Jain and materialistic people.
- 9) The folk songs on marriages.

- 10) The folk songs on folk idols.
- 11) The folk songs on various festivals.
- 12) The folk songs on '*jate*' (traditional floor mill).

A part from that he has done research on folk lore, dialects etc. This is valuable book and research hence the book has been published in 1st edition by Papiion Publication, Pune. And 2nd edition has been published by Prashant Publication Pune, 16 May 2003.

6. Pawara Lokgitatil Loksanskriti – (14th Feb 2003)

This book has been published by Prashant Publication, Jalgaon.

Prof. Pagare has done the research on Pawara i.e. Aadiwasi community and culture. He has done the research on following points.

- 1) The history of Pawara and their folk culture.
- 2) The folk songs of Pawara.
- 3) The similarity between Pawara, Barela and Nayara.
- 4) The translation of some Pawara folk songs.
- 5) The dictionary of Pawara with Marathi meanings.
- 6) He attached the annexure for this research i.e. reference book list, the list of those people who had given the information about the Pawara culture & folk song.
- 7) He attached interview of assiduous of Pawara.

7. Bahuayami : Jaywant Dalavi – (15th Aug 2003)

This book has been published by Prashant Publication Jalgaon.

Due to important of this book it has been published in 2nd edition.

Prof. Dr. Pagare has written a research preface for this book. He has summarized and criticized all the literature of Jaywant Dalavi. i.e

- 1) Drama
- 2) Novel
- 3) Columnist Dalavi
- 4) Story writer Dalavi etc.

Along that preface Prof. Dr. Pagare has written research article on Jaywant Dalavi. In that article he shows the virile personality of Jaywant Dalavi.

8. Marathi Vidnyan Sahitya (Scientific Literature) – (2004)

This book has been published by Prashant Publication house in 30 aug 2004. Prof. Dr. Pagare has given research preface for this book. It is 23 pages research preface. This work has been done 1st time in Marathi literature i.e. Scientific Marathi literature. Prof. P.S. Zacharias - Vice-chancellor of Goa University has given the message for this book.

9. Ahirani Lokgeete aani Lokbhasha – (2005)

This book has been published by Vangmay Seva Publication in 2005
Dr. Pagare has done the research on following points.

- 1) Khandesh.
- 2) Cast system of Khandesh.
- 3) History of Aabhir & tradition of Aabhir.
- 4) Ahirani folk songs.
- 5) The creation of folk songs.
- 6) Popular folk songs.
- 7) Classification of ahirani folk songs & Marathi folk songs.
- 8) Dialect: the existence of dialects-the appearance of dialect, creation of dialect.
- 9) Origin of language
- 10) The differences between Aabhir dialects.
- 11) The grammar of dialect

The above various points Dr. Pagare have searched through Ahirani folk songs. It is valuable book and research. Hence the book has been published in 2nd edition.

10. Dalit Sahityacha Itihas – (2005)

This book has been published by Prashant Publication, Jalgaon.
Dr. M.S. Pagare's this book means the milestone research in Marathi literature. First time the history of Dalit (Depressed Class) literature has been written in the field of Marathi

literature. He has made seven chapters & two annexure to consist this book. He has investigated following points in this book.

- 1) The system of cast & exploitation of down trodden people
- 2) The awareness of society, Dalit (Depressed Class) movement & Dalit (Depressed Class) literature
- 3) Dalit (Depressed Class) poem
- 4) Dalit (Depressed Class) stories & novels
- 5) Autobiography of Dalit (Depressed Class)
- 6) Play on downtrodden people etc.

He has pointed many references & criticized them into this book.

11. Vahi (Folk Songs) Vangmayatil Laukik Jeevan- (3rd April 2008)

This book has been published by Sagar Publication Jalgaon.

'Vahi' the folk literature is being presented only in Khandesh and there has not been done any research before this book. Dr. Pagare has searched and criticized on various 'Vahis'. Through the sample of these 'Vahis' (folk songs), he searched the culture and tradition of Khandesh. He pointed the following aspects in his research.

- 1) folk songs ('Vahi') on Idols
- 2) folk songs ('Vahi') on Kanod
- 3) folk songs ('Vahi') on Ramayana
- 4) folk songs on 'Vahi' (Thinking)

Folk songs 'Vahi' is on tradition but we can find thinking that is welfare of society.

12. Vidrohi – (October 2008)

This book has been published by Sugava Publication, Pune.

There are various articles which has been published firstly in '*Samrat*' newspaper. Dr. Pagare has done the work as columnist in that paper, About culture, society, he has done judicious outlook comments and criticized the various aspects which was very popular in Maharashtra through some important aspects, we can observe the importance of this book.

- 1) The rebellious thinking for human being.

- 2) Exploitation assaults on Humanism.
- 3) Judicious outlook should be in scientific view.
- 4) Importance of inter castes marriages.
- 5) When we (Indian) will get actual freedom?
- 6) Buddha Dhamma and noble truths.
- 7) The literature and Humanism.
- 8) The way of forward thinkers.
- 9) Mahatma Basveshwar
- 10) Rationale Charvak
- 11) Ambedkarism and Humanism etc.

Thousands of phone calls and comments received on above various topics as a columnist.

13. Gramin - Dalit Sahityacha Anubandh – (2010)

This book has been published by Dilipraj Publication Pune in 2010. Dr. Pagare has written preface for this book. That is Research evaluation of Rural & Dalit (Depressed Class) literature. There is similarity between rural literature & Dalit (Depressed Class) literature. Dr. Pagare shows the roots of these literary streams, their similarities & dissimilarities. We can find the source from rural area for Dalit & Gramin Literature. He does comments effectively on various aspects in this preface like this. He criticized about individual truth & noble truth. Thus, he has pointed many points into his preface which is the quality research.

- 1) What is the actual meaning of literature?
- 2) Rebellious Thought & its thinking about humanism
- 3) Slavery should be vanished
- 4) Caste system
- 5) Exploitation of down trodden & rural area people
- 6) Inspiration of Mahatma Phule, Rajarshi Shahu & Dr. Babasaheb Ambedkar etc.
- 7) Definitions of Dalit (Depressed Class) & Gramin (Rural) literature

14. Chintanpitak – (6th Dec. 2010)

This book has been published by Kaushalya Publication, Aurangabad.

Through this book Prof. Pagare has done the comments on down trodden people and criticized their life. In this context he has boosted the following aspects.

- 1) Bhagwan Buddha and his Dhamma
- 2) The revolution into social, educational and cultural platform
- 3) The importance of education
- 4) The research of truth and comprehension
- 5) Rational humanism means Ambedkarism
- 6) The globalization of human culture
- 7) The welfare of society
- 8) The emperor of Dhamma : Emperor Ashok
- 9) The nurture of culture and its development.

All above articles inspired the society, many readers and thinkers given comments by phone calls in this regards.

15. Aadhunik Sahitya Swarup aani Samiksha : (1st Jan. 2011)

This book has been published by Prashant Publication Jalgaon.

Prof. Pagare has written 14 pages research preface for this book. He comments on various aspects of criticism. He shows the tradition of eastern and western. He pointed on following criticisms.

- 1) Social criticism
- 2) Marxist criticism
- 3) Historical criticism
- 4) Biographical criticism
- 5) Cultural criticism
- 6) Romantic criticism
- 7) Psychological criticism
- 8) Comparative criticism
- 9) Stylist criticism
- 10) Rupnist criticism etc.

He criticized the western thinkers - Aristotle, Lanjoynus, Horus, Quintilian, Sisro, Plotinus, Lasing, Kant, Gate, Hegel, Shlegel, Russo, Tolstoy, Mathew Arnold, Dilthe, Nitshe, Budolear, Fraide, Richards. Etc.

He criticized eastern thinkers - Bharatmuni, Bhamah, Dandi, Waman, Rudrat, Anand Wardhan, Rajshekhar, Abhinav Gupta, Kuntak, Kshemendra, Mammatt, Ruyyak, Vishwanath, Jagannath Pandit. Etc.

He commented on various streams of literature. i.e.

- 1) Dalit literature (literature of depressed class)
- 2) Rural literature
- 3) Folk literature
- 4) Women's literature
- 5) Feminist literature
- 6) Juvenile literature
- 7) Workers literature
- 8) Janvadi literature
- 9) National literature
- 10) Juvenile workers literature
- 11) Christian Marathi literature
- 12) Muslim Marathi literature etc.

It is important research in criticism.

16. Sahitya : Lok, Gramin & Dalit (Total 4 Vol.) (7th jan.2012)

The four volumes have been published by Dilipraj Publication, Pune. Total 4 volumes consist with 1254 pages.

1) Vol. I - Folk Literature

The first vol. is on folk literature. Total folk literature of Maharashtra has been researched in this volume. Various communities' folk literature has been taken as references i.e. Kokna Adivasi community, Banjara Community, Aabhir Community, Dehvali Community, Varli Community, Adivasi Thakar Community, Pavra Community, Gujar Community, Tadvi Community, Tavdi Community, Korku Community etc. These

communities' folk literature reflected with their tradition, culture, dialects and folk elements. It has been searched in this volume. Conclusion and their references have been consisted in this book.

2) Vol. II - Rural Literature

Rural literature inspired by work and thinking of Mahatma Phule, Rajarshi Shahu Maharaja and Dr. Babasaheb Ambedkar. This volume consist with following points

1. Rural novel and their novelist.
2. The critics of rural literature.
3. Rural novels before 1947 (Before freedom)
4. Rural novels post 1947 (After freedom)
5. Rural Stories
6. Rural Poems
7. Rural Autobiographies.
8. Rural miscellaneous.
9. Conclusion and References.

3) Vol. III - Dalit Literature (Literature of Depressed Class)

There are several points included to research this volume which are as below.

- 1) Castes in Dalit (Depressed class)
- 2) The system of castes
- 3) Emerged situation of Shudras
- 4) Emerged Situation of Untouchables
- 5) Various aspects of Dalit Literature
- 6) Stories in 'Janata' weekly
- 7) Stories in 'Prabuddha Bharat'
- 8) Dalit (Depressed Class) writers
- 9) Dalit autobiographies
- 10) Dalit play
- 11) The aspects of social and cultural of Dalit
- 12) Dalit (Depressed Class) dialects

- 13) Dalit (Depressed Class) ideological literature and dr. Babasaheb Ambedkar awakening
- 14) Ideological Dalit (Depressed Class) literature of post 1960
- 15) The social cultural development of Dalit literature
- 16) Various literary streams
- 17) Emerge of Buddha Dhamma
- 18) India in the period of Buddha
- 19) The conference of Buddha Dhamma
- 20) The Tripitak (Books of Buddha Dhamma)
- 21) Vinay Pitak, Sutta Pitak, Abhidhamma Pitak
- 22) Noble truth and eight fold noble paths
- 23) Conclusion and references
- 24)

4) Vol. IV - Dialects Dictionary

The forth volume consist with 24 dialects dictionary those are

- 1) Tavdi
- 2) Ahirani
- 3) Thelari
- 4) Banjara
- 5) Mang-Garudi
- 6) Pardhi
- 7) Dhor-Chambhar
- 8) Beldar
- 9) Pardesi
- 10) Kanjar-Bhat
- 11) Bhilli
- 12) Tadvi
- 13) Pavara
- 14) Kokana Adivasi
- 15) Kaikadi
- 16) Bhoi

- 17) Kokni (Nandurbar & West Khandesh region)
- 18) Rewa Gujar
- 19) Ladshi-Bhilli
- 20) Mavachi
- 21) Gurjar
- 22) Lewa Patidar
- 23) Gavit-Mavchi
- 24) Bhilau

We can see the collaboration between Folk literature, rural literature and Dalit literature (Literature of Depressed Class). There are similarities between these three literary streams by social, cultural and dialects. Annexure attached there i.e. Reference list, subject list etc.

17. Bolibhasha Sanshodhanachya Navya Disha : (2012)

This book has been published by Prashant Publication, Jalgaon on the occasion of National Seminar arranged by Dept. of Marathi, North Maharashtra University, Jalgaon. This book consist following theme –

The various dialects are in all over the globe as well as in India & in Maharashtra also. The dialects boost many words to languages. Dialects have own origin. On this ground various assiduous had written their papers which have been published in this book. The book consists with research methodology of dialects as well as the assiduous has done the study of Ahirani dialect, Lewa dialect, Aadiwasi dialect, Laman dialect, Chandigadi dialectetc.

Research papers :

1. Humanism for Human Being – IPEDR vol.26 (2011) © (2011) IACSIT Press, Singapore

There should be the rational thinking to develop society. It is essential there the thinking of welfare of human being. Hence equality, fraternity, freedom and justice should be nurtured for healthy culture, the way of culture and behavior is most important to develop the humanism for human being. Cultivation of thoughts, culture, literature, school of thought and judicious outlook are the important point in this paper for discussion. This paper has been researched on this point.

2. Dialects: Away to Connect the Masses (A Case Study of Ahirani Dialect.)
Learning & Application – ISBN - 978-93-81568-58-3

This paper has been published in learning & application bearing isbn-no-978-93-81568-58-3. In this paper there has been done a case study of Ahirani dialect in Khandesh region of India. Language can be express through picture, expression, Sing and riddle. Standard language, folk language and dialect are also important for searching culture. Ahirani is the dialect of Khandesh region. Dialect is not a sub- language. It has flown in folk and rural language. It has live sensation and feels naturally. The masses relation emerges with affection due to communicate of dialect. Ahirani dialect has soft conversation and it is significant.

3. The Significance of Inter Cast Marriage.
IRJHEI-ISSN-2277- 9329

For healthy community, there is essential the path of inter-castes marriages. Religion, caste, creeds, colour all things which leads to discriminate should be vanished, and then discrimination also automatically will be destroyed. A good, enthusiastic and healthy look of society will be established through inter castes marriages. Love, affection and fraternity will be enhanced due to inter castes marriages. Hence it is the significance of inter castes marriages for human being. Equality and fraternity will be established by inter castes marriages. Finally it is good sign for human life.

4. *The Language & Culture of India – IJMR Vol. I, Issue 10, Jan. 2013, ISSN-2277 9302.*

All the thinkers had written books as well as given speeches through easy languages & regional dialect and reflected progressive thoughts in society and spread humanity, judicious outlook and scientific view. They had done a lot of work for Untouchables and downtrodden people. That inspiration is being taken in literature in various languages. Due to various forms of literature discrimination could be vanished and nurturing culture could possible. Language impacted on literature, culture and on human life also. Hence languages in India develop the culture of India through the school of thoughts of progressive thinkers. This is the conclusion of this paper.

5. *Dhamma Rational & Ignited Thoughts for Comprehensive Welfare of Human Being – IJAMTES Vol. II, Issue 5, Feb.2013, ISSN 2249 7455.*

The factor of Buddhist philosophy, reaches the people awakening, social welfare, judicious outlook, scientific view and progress themselves. People can progress themselves as rational. Their action, speech, livelihood, effort, mindfulness, view and concentration make them a proper and a good human, hence there is not be relation between people and religion. We can say then a human being for humanism. There is thinking only from birth to death and suffering can be ignore, cessation for satisfaction and awakening this is the 'Dhamma' which should not be related with religion. This shows the path to avoid imaginary concepts, misdeed and superstitions. These are the findings of this research paper.

6. Gramin Sahityatil Upekshit Bhag'Gramin Natak Sahitya Suchi - Aug. 1991

This paper has been published in reputed journal 'Sahitya Suchi' - Aug. 1991

The rural drama ignored by established literature, but it is the main source for established theatre. Hence rural drama should be criticized and inspiration should be taken from this drama. And various aspect of rural drama should be nurtured through criticized.

7. Ahirani Lokgeetatil Loktatva, Ihwad aani Lokbhasha – Sahitya Suchi - 1999.

There are new trends to research in folk literature. Folk elements is like as such with collaboration of materialism. Folk literature is being searched properly. Dialect, folk elements and materialism these three aspects have made quality research in folk literature.

8. Sant Eknath & Sant Tulsidas Yancha Bhakti Kavyatil Samya Sthale - Sahitya Suchi - July-2000

Sant Eknath had written the spiritual poems in Marathi literature and Sant Tulsidas had written the spiritual poems in Hindi, there are some similarities about theme in both Saint writer's poem. That had been searched in this paper.

9. Khandeshatil Pramukh Bolibhashanmadhil Lokgeetanche Tounikdrushtya Samajshastriya Mahatwa – (May 2003) Sahitya Suchi in May – 2003

This paper has been published in reputed journal Sahitya Suchi in May – 2003. By this research paper Dr. Pagare has pointed the comparison of various folk songs. i.e

- 1) Ahirani folk songs
- 2) Bhilli folk songs
- 3) Aadiwasi folk songs.

Through the sample of some folk songs he searched the culture which is established in various societies. Along with the various dialects which produced the folk songs. Dr. Pagare investigated and criticized the words of dialects hence it is the importance research in folk literature i. e. Marathi literature.

10. Ahirani Mhani (Idioms) (2004)

Maharashtra Sahitya Patrika -2004.

This research paper has been published in reputed journal Maharashtra Sahitya Patrika -2004. The reflection of Ahirani idioms are comes by truth. There are various meanings of idioms in folk literature. The illiterate people nurture the idioms, hence the culture of illiterate people reflected through the idioms. Dr. Pagare criticized the following points into his research paper

- 1) The culture reflects through the idioms.
- 2) The historical and geographical idioms.
- 3) The social existence of the idioms.
- 4) The literary existence of idioms.

He has taken the examples and criticized them in this research paper.

11. Damdar Ashayacha Kavita Sangraha : Aadimtalana Sangit. (2004)

'Sahitya' Jan-March – 2004

This paper has been published in reputed journal '*Sahitya*' Jan-March – 2004
The poem collection consists through Ahirani dialect. It is different and milestone work in literature. Hence Dr. Pagare searched how the work has been done into the poem collection to reflect various cultures which is known by Khandesh? Khandesh consist with three districts

- 1) Jalgaon
- 2) Dhule
- 3) Nandurbar

There is co-relation between social and religion platform but we can find their differences also. Poem is the creativity in various flow of emotion. How it is reflect with society and culture. That comments searched into this paper.

12. Ihwad & Bhakti Sahitya.

Asmitadarsh Jan-Feb-Mar. 2010

The research paper has been published in reputed journal '*Asmitadarsh*'. Dr. Pagare has done the research on the above topic. It is very different thinking, because there is being pointed quarrel between religion and materialism but through this research Dr. Pagare has searched co- relation between *Bhakti* (devotional) literature and

materialism. He says that the human being is the central point everywhere with his feelings. Whether if it is materialistic situation or devotional situation.

"The doctrine that morality should be well being for the human being. It reflects through the philosophy of Ihwad means secularism. We can find it with devotional ways. Though there are dissimilarities also. He has pointed many references and criticized them and came to the conclusion that there should be the consideration of well being for human being.

**13. - samyawad aani bhakti sahitya
Akshargatha - October 2010**

This paper has been published in reputed journal Akshargatha- October 2010
This both terms are also different and vice-versa terms. Bhakti sahitya is spiritual as well as medieval literature term and Samyawad is modern term. In this paper there have been searched similarities and dissimilarities.

**14. Borkaranchya Kavitetil Ihwad –
Jan. Feb. - 2011**

This paper has been published in reputed journal Nav-Anustub-Jan-Feb-2012 B. B. Borkar was a great poet. He has published many poems. Ihwad is a modern term. How the many aspect of Ihwad find into a Borkar's poem. This paper has been researched on this point.

**15. Sanskrutik Jadan-Ghadnit Bhasheche Yogdan.
Atmabhan – Jan.- Jun.- 2012**

This paper has been published in reputed journal Atmabhan- Jan-Jun-2012
There is important role of languages to nurture the culture in society. In India many spiritual books has written into various languages. Knowledge had not free for all the people in the ancient period. But the progressive thinkers had conflicted and taken effort to develop the society. There is the relation between society, language and culture. This paper has been focused on this point.

Major Research Project :

1. Co-related study of Social, Cultural and Linguistic Study in Sphere of Folk Literature, Rural Literature and Literature of depressed class (Dalit literature) - (Major Research Project)

- Sanctioned by - **University Grants Commission, New Delhi.**
- Fund had been sanctioned - **6, 22, 600/-**
- The period of - **1st July 2006 to 30th Jun 2009.**
- It had been **completed and submitted successfully to University Grants Commission, New Delhi.**
- It had consisted IV Chapters of **1458** pages.

The aspect of this project is as below-

1) Chapter I - Folk Literature

The first chapter is on folk literature. Total folk literature of Maharashtra has been researched in this volume. Various communities' folk literature has been taken as references i.e. Kokna Adivasi community, Banjara Community, Aabhir Community, Dehvali Community, Varli Community, Adivasi Thakar Community, Pavra Community, Gujar Community, Tadvi Community, Tavdi Community, Korku Community etc. These communities' folk literature reflected with their tradition, culture, dialects and folk elements. It has been searched in this chapter. Conclusion and their references have been consisted in this chapter.

2) Chapter II - Rural Literature

Rural literature inspired by work and thinking of Mahatma Phule, Rajarshi Shahu Maharaja and Dr. Babasaheb Ambedkar. This chapter consists with following points

10. Rural novel and their novelist.
11. The critics of rural literature.
12. Rural novels before 1947 (Before freedom)
13. Rural novels post 1947 (After freedom)
14. Rural Stories
15. Rural Poems
16. Rural Autobiographies.
17. Rural miscellaneous.
18. Conclusion and References.

3) Chapter III - Dalit Literature (Literature of Depressed Class)

There are several points included to research this chapter which are as below.

- 1) Castes in Dalit (Depressed class)
- 2) The system of castes
- 3) Emerged situation of Shudras
- 4) Emerged Situation of Untouchables
- 5) Various aspects in Dalit Literature
- 6) Stories in 'Janata' weekly
- 7) Stories in 'Prabuddha Bharat'
- 8) Dalit (Depressed Class) writers
- 9) Dalit autobiographies
- 10) Dalit play
- 11) The aspects of social and cultural of Dalit
- 12) Dalit (Depressed Class) dialect
- 13) Dalit (Depressed Class) ideological literature and dr. Babasaheb Ambedkar awakening
- 14) Ideological Dalit (Depressed Class) literature of post 1960
- 15) The social cultural development of Dalit literature
- 16) Various literary streams
- 17) Emerge of Buddha Dhamma
- 18) India in the period of Buddha
- 19) The conference of Buddha Dhamma
- 20) The Tripitak (Books of Buddha Dhamma)
- 21) Vinay Pitak, Sutta Pitak, Abhidhamma Pitak
- 22) Noble truth and eight fold noble paths
- 23) Conclusion and references

4) Chapter IV - Dialects Dictionary & Collaboration

The forth chapter consist with 24 dialects dictionary those are

- 1) Tavdi
- 2) Ahirani
- 3) Thelari
- 4) Banjara
- 5) Mang-Garudi
- 6) Pardhi
- 7) Dhor-Chambhar
- 8) Beldar
- 9) Pardesi
- 10) Kanjar-Bhat
- 11) Bhilli

- 12) Tadvi
- 13) Pavara
- 14) Kokana Adivasi
- 15) Kaikadi
- 16) Bhoi
- 17) Kokni (Nandurbar & West Khandesh region)
- 18) Rewa Gujar
- 19) Ladshi-Bhilli
- 20) Mavachi
- 21) Gurjar
- 22) Lewa Patidar
- 23) Gavit-Mavchi
- 24) Bhilau

We can see the collaboration between Folk literature, Rural literature and Dalit literature (Literature of Depressed Class). There are similarities between these three literary streams by social, cultural and dialects.

2. Humanism in Marathi literature. (Major Research Project)

- Sanctioned by - **University Grants Commission, New Delhi.**
- Fund had been sanctioned - **5, 90, 200/-**
- The period of - **1st Feb. 2011 to 31 July 2013**
- **It has been submitted.**

This project is consisting with following aspects

- 1) The definition of humanism.
- 2) Secularism.
- 3) Materialism.
- 4) Existentialism.
- 5) Marxism
- 6) Ambedkarism
- 7) Transfarmism
- 8) Rebellious thought
- 9) Equity, fraternity, love, affection and justice
- 10) Reflection of humanism in culture and literature
- 11) **Various** trends of literature
 - 12) Humanism in ancient an medieval literature (ancient to 1818)

- 13) Mahanubhav creed
- 14) Various Varkari saint
- 15) Humanism in modern literature (1818 to 1960)
- 16) Humanism in after 1960 to 2012 literature.

3. Ahirani Bolibhasha Abhyas. (Major Research Project)

- Sanctioned by - **Maharashtra Rajya Sahitya aani Sanskruti Mandal, Mumbai.**
- Fund had been sanctioned - **6, 25, 000/-** for research on **Khandesi dialects with Ahirani.**
- The tenure of the Project - **1st July 2011 to 30Jun. 2013.**
- **It has been submitted.**

This project is consisting with following aspects

- 1) Ahirani dialect and its culture.
- 2) Aabhir community.
- 3) The grammar of Ahirani.
- 4) The dictionary of Ahirani.

Minor Research Project :

1. Sakri Talukyatil Ahirani Lokgeetancha Chikitsak Abhyas.

- Sanctioned by - **University Grants Commission, regional office Pune**
- The period of – **1998-2000.**
- It had been **completed and submitted successfully to University Grants Commission, regional office Pune**

It had been consisted the following aspect.

- 1) The history of Khandesh & Aabhir.
- 2) The various folk songs in Sakri Taluka.
- 3) The Ahirani Dialect
- 4) The grammar of Ahirani dialect etc.

2. Ahirani Mhanincha Samajbhasha-vaidnyanik Drushtikonatun Abhyas.

- Sanctioned by – **North Maharashtra University, Jalgaon.**
- The period of – **2000-2001.**
- It had been **completed and submitted successfully to North Maharashtra University, Jalgaon.**

It had been consisted the following aspect.

- 1) The socio linguistic study had been researched from Ahirani Mhani (idioms), 1st time in Ahirani/Marathi literature.
- 2) History of Aabhir
- 3) The culture of Aabhir & Khandesh

- 4) The importance of idioms.
- 5) The collection of idioms approximately one thousand
- 6) Elaboration of sample idioms in various forms.
- 7) Idioms reflect the truth which is built by experience from society. There are different meanings and forms. It had been searched by this project.

23. Contribution to University / School / Department

1. Member of various committees of the University

- Appointed many time as the member of L.I.C
- Appointed for taking an interview for the post of Lecturer & the post of Principal
- Appointed as the member of the syllabus committee of North Maharashtra University dated on 5 Feb. 2003.
- Appointed as Offg. Director of Department of Dr. Ambedkar Thoughts.
- Research Committee member in North Maharashtra University, Jalgaon.
- B.U.T.R. Member in North Maharashtra University, Jalgaon.
- Student Fellowship Award Committee Member in North Maharashtra University, Jalgaon.
- Chairman as V.C Nominee for appointing lecturer post in various Colleges.
- Chairman of Ladies Hostel Observation Committee of Raver and Bhalod College.
- BOS Faculty member of mental moral & social sciences.

2. Seminar, Conference, Workshop Organized / Chairperson:

1. Worked as Co-Ordinator of National Level Seminar by SahityaAcademy held in 21 & 22 Jan. 2001 at N.M.U. Jalgaon entitled 'Sriyanche Sahitya'.
2. Worked as Coordinator of National Level Seminar by N.M.U. Jalgaon held in 2 March 2001 entitled 'Translation'.
3. Resource Person in 'Marathi Udbodhan Varg' at N.M.U. Jalgaon-2005
4. Worked as CO-Ordinator of 'The fledgling Poets Workshop' arranged by the Maharashtra Rajya Sahitya Mandal & North Maharashtra University, Jalgaon. Jan. 2007

5. Worked as Co-Ordinator of National Level Seminar by N.M.U. Jalgaon held in 4 & 5 March 2009, entitled 'Gramin-Dalit Sahityacha Anubandh'.
6. Worked as Co-Ordinator of State Level Seminar by N.M.U. Jalgaon held on 25 January 2010, entitled 'Adiwasi Sahitya'.
7. Worked as Co-Ordinator of State Level Seminar by N.M.U. Jalgaon held on 23 Feb.2011, entitled 'Loksahitya Sanshodhan Abhyasachya Navya Disha'.